

# PATINE DE CHAUX



Roll on 1 coat of **PRIMER PATINE** waterbased, using cross hatch motions (1 coat is enough if walls are already white and primed with basic waterbased matte primer). Allow to dry 6 hours.



Brush on using Dimensions special Patine Brushes, the first layer of **PATINE DE CHAUX**. Use crosshatch motions from wet to dry (it is recommended to start from top to bottom, at a diagonal, feathering in and out to blend the seams); During the application the process, dip the top of the brush into Turpentine to make it soft and swipe it with a rag.



3 hours later at least, apply the 2nd coat of **PATINE DE CHAUX**, with circular motions pushing gently more or less to create effects such as lights and shadows by working at a diagonal from wet to dry. Do not overwork too long over the same area; Let it dry at least 3 hours.



The day after, apply an optional coat of **NEUTRAL** or **PEARLESCENT WAX** with trowel, brush or rag. Polish with a wooly mit to get satin effects.

Stencils can be brushed over **PATINE** before or after you apply wax, using natural pigments mixed with a little **VEICALCE** .